TOSHIBA

32ZD08G
32ZD09G

OWNER'S MANUAL

* DOLBY DIGITAL

Nicam/MPX Stereo Flat Tube Colour Television with Fastext

For your safety

Please read the points below for your own safety. They are of a general nature, intended to help you with all your electronic consumer products and some points may not apply to the goods you have just purchased.

Some "DOs" and "DON'Ts" for you

Air Circulation…

Leave at least 10cm clearance around the television to allow adequate ventilation. This will prevent the TV from overheating and consequential possible damage to the TV. Dusty places should also be avoided.

Heat Damage…

Damage may occur if you leave the TV in direct sunlight or near a heater. Avoid places subject to extremely high temperatures or humidity, or locations where the temperature is likely to fall below 5°C (41°F).

Mains Supply…

The mains supply required for this equipment is 230v AC 50Hz. Never connect to a DC supply or any other power source. DO ensure that the TV is not standing on the mains lead. DO NOT cut off the mains plug from this equipment, this incorporates a special Radio Interference Filter, the removal of which will impair its performance.

IF IN DOUBT PLEASE CONSULT A COMPETENT ELECTRICIAN.

DO…

This equipment has been designed and manufactured to meet international safety standards, but like any electrical equipment, care must be taken if you are to obtain the best results and safety is to be assured.

DO read the operating instructions before you attempt to use the equipment.

DO ensure that all electrical connections, including the mains plug, extension leads and inter connections, between pieces of equipment, are properly made and in accordance with the manufacturers' instructions. Switch off and withdraw the mains plug when making or changing connections.

DO consult your dealer if you are ever in doubt about the installation, operation or safety of your equipment.

DO be careful with glass panels or doors on equipment.

DO NOT…

DON'T remove any fixed covers as this may expose dangerous voltages.

DON'T continue to operate the equipment if you are in any doubt about it working normally, or it is damaged in any way – switch off, withdraw the mains plug and consult your dealer.

DON'T leave equipment switched on when it is unattended, unless it is specifically stated that it is designed for unattended operation or has a standby mode. Switch off using the switch on the equipment and make sure your family know how to do this. Special arrangements may need to be made for infirm or handicapped people.

DON'T listen to headphones at high volume, as such use can permanently damage your hearing.

DON'T obstruct the ventilation of the equipment for example, with curtains or soft furnishings. Overheating will cause damage and shorten the life of the equipment.

DON'T place hot objects such as candles or nightlights on, or close to the equipment. High temperatures can melt plastic and lead to fires.

DON'T use makeshift stands and NEVER fix legs with wood screws – to ensure complete safety always fit the manufacturer's approved stand with the fixings provided, according to the instructions.

DON'T allow electrical equipment to be exposed to rain or moisture.

ABOVE ALL – NEVER let anyone, especially children, push anything into holes, slots or any other openings in the case – this could result in a fatal electric shock.

NEVER guess or take chances with electrical equipment of any kind – it is better to be safe than sorry.

Contents

SAFETY INFORMATION

For your safety – some *DOs* and *DON'Ts* for you to be aware of 2

SETTING UP

Your new television's remote control – an at-a-glance guide 4
Connecting the speakers 5
Connecting and turning on your new TV 6
Choosing the language and system 7
Auto tune 8
Swapping programme positions and programme skip 9
Manually tuning your TV – an alternative to *Auto tune* 10

USING YOUR TV

General controls – selecting and changing programme position, sound control, bass/treble/balance 11
Picture adjustments – picture preferences, scan mode, Digital Noise Reduction (DNR), picture still, blue screen 12
Widescreen viewing – Super Live, Cinema, Subtitle, 14:9, Wide, 4:3 13
Picture position – picture size/position settings, Widescreen Signalling 14
NEXTVIEW – setting up and using **NEXTVIEW** 15

SPECIAL SOUND FEATURES

Dolby Digital 18
Dolby Pro Logic – Surround Test Mode 19
Digital Surround Processor – Surround Sound features 20

TELETEXT

Teletext – selecting character sets and modes 21
Teletext – Auto and List modes 22
Teletext control buttons – explaining the relevant buttons on the remote control 23

ADDITIONAL FEATURES

Timer, time display and panel lock 24
Stereo and bilingual transmissions 24
AV connections and input selection – input and output sockets for connected equipment 25

CONNECTING OTHER EQUIPMENT

Front connections and controls 26
Back connections 27

FOR YOUR GUIDANCE

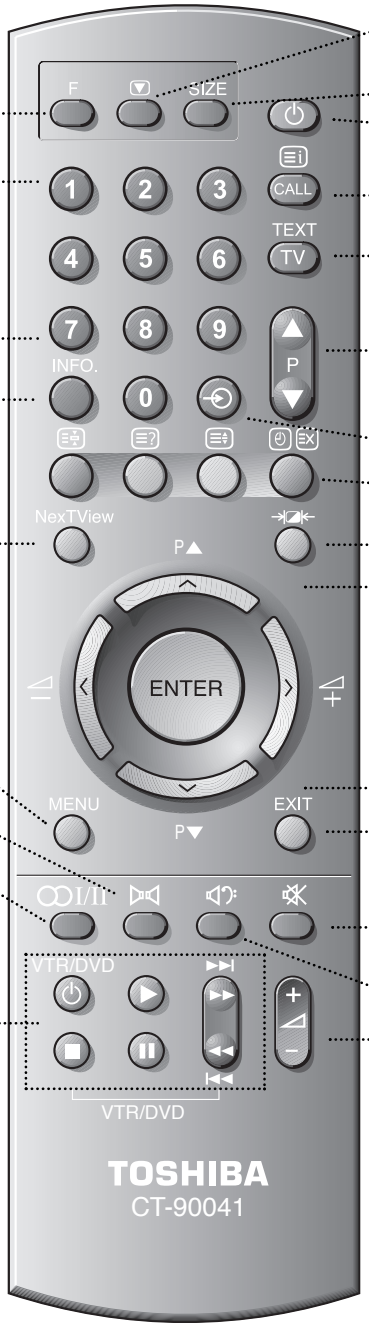
The Menus – a display of the on-screen menus for your reference 28
Questions and Answers, care/disposal information 29

OTHER INFORMATION

Notes – a page for you to record you own information 31
Index, Specifications and Accessories – information on your television 32

Your new television's remote control

Simple, at-a-glance reference of your remote control's buttons…



***F** button – use with the colour buttons for teletext features and with the VTR buttons for a **TOSHIBA** DVD player.*

It also increases the speed of most functions.

Number buttons

INFO button – Information on current transmission from NEXTVIEW provider

***F** + INFO button – Subtitles*

***NEXTVIEW** button – Electronic Programming Guide for TV schedules*

Please see page 28 for the principal on-screen Menus

On-screen Menus

Dolby Surround

Stereo/bilingual reception

*These buttons will operate your **TOSHIBA** VIDEO and DVD.*
For the DVD you must press the F button at the same time…

to switch ON/OFF, *press*

to STOP, *press*

to PLAY, *press*

to PAUSE, *press*

to FAST FORWARD/SKIP, *press*

to REWIND/SKIP, *press*

Picture Still

Widescreen format selection

For On/Standby mode

To bring up on-screen information and for the teletext initial/index function

To display text services

To change programme positions and teletext pages

To select external sources

Teletext control buttons

Selectable picture presets

*Menu selection/confirmation buttons – the arrows to move the cursor on the screen up, down, left or right and **ENTER** to confirm your selection. Selecting teletext pages.*

To exit Menus

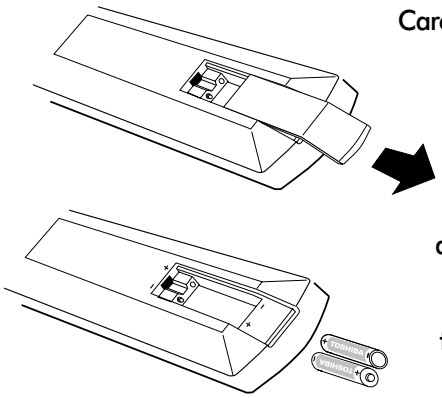
To mute the sound

Bass Boost

To alter the volume

… For quick reference to topics, please see the INDEX at the end of this manual.

The batteries... and the effective range of the remote…



Carefully slide the back cover downwards to reveal the battery compartment and make sure you insert the batteries the right way round.

All Toshiba batteries are Cadmium and Mercury free. Suitable battery types for this remote are R03 or AAA.

Do not throw your old batteries into a fire, dispose of them in a designated disposal area. Do not combine a used, old battery with a new one or mix battery types.

The performance of the remote control will deteriorate beyond a distance of five metres or outside an angle of 30 degrees from the centre of the TV.

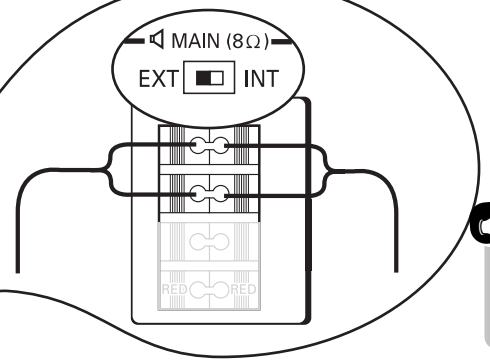
Connecting the speakers

! *WARNING:* do not attempt to share external speakers with your Hi-Fi as serious damage may occur.

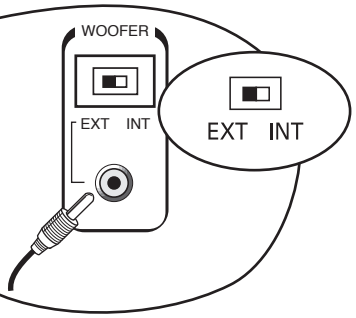
When connecting external speakers always make sure that the power is OFF.

When connecting external Hi-Fi speakers of your choice, they must be 8 ohm, 10W minimum. These speakers should be positioned either side of the TV and will deliver the left and right sound. Simply press the connector and insert the cable. You must now set the switch to EXT as shown.

Main Speakers



Don't forget to set the switch to **EXT**.



Main Speaker

TV

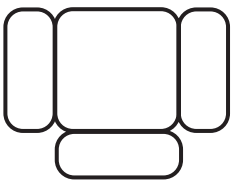
Main Speaker

Active Super Woofer

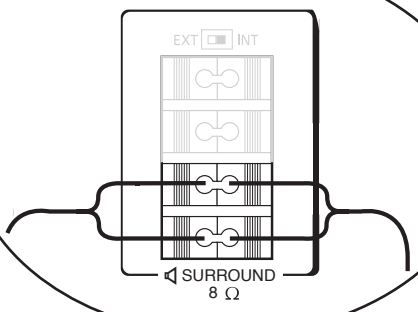
! *Always make sure that the lead with the stripe (or raised edge) is connected to the RED terminal and the other (smooth) lead is connected to the BLACK terminal.*

These are suggested positions only.
Place your speakers to suit and adjust the balance as necessary.

Surround Speaker



Surround Speaker



In order to enjoy the sensations of Surround Sound TV it is necessary to connect the two Surround Speakers. These speakers and cables are included with the TV and should be sited in line with the normal viewing position.
To connect the Surround Speakers simply press the connector and insert the cable.

Surround Speakers

Connecting and turning on your new TV

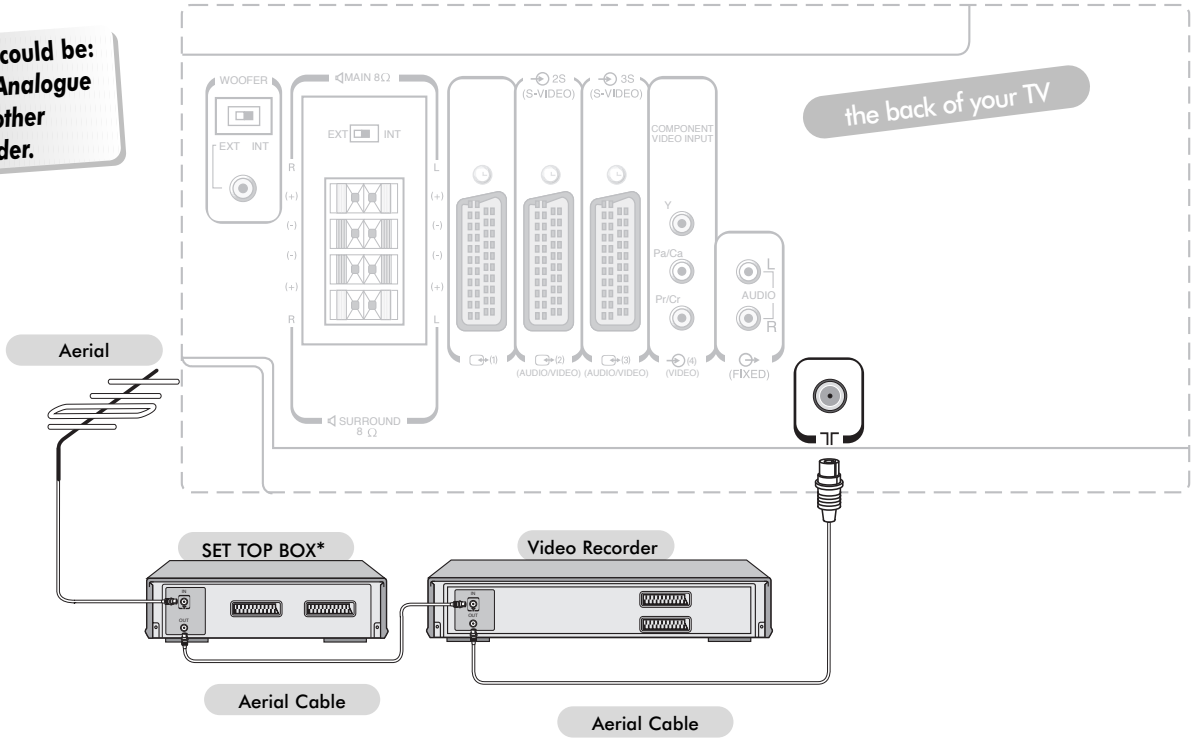
To conserve energy it is best to turn your TV off and not to leave it in Standby, unless the timer has been set.

The TV back connections…

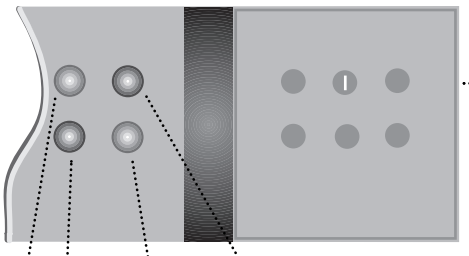
Connect the aerial to the socket on the rear of the television. If you use a Set Top Box and/or a video recorder it is essential that the aerial cable is connected through the Set Top Box and/or through the video recorder to the television.

DO NOT CONNECT SCART LEADS UNTIL THE TELEVISION IS FULLY TUNED.

***a SET TOP BOX could be: Digital Satellite, Analogue Satellite, or any other compatible decoder.**



…and switching your new TV on…



On the front of the TV…

If the red power-on light is unlit, press the POWER button on the front of the TV to switch the set on and then press a number button on the remote control to see the screen.

RED = Power On

GREEN = On Timer is set

ORANGE = Dual language being received

GREEN = Stereo signal being received

…and with the remote control:

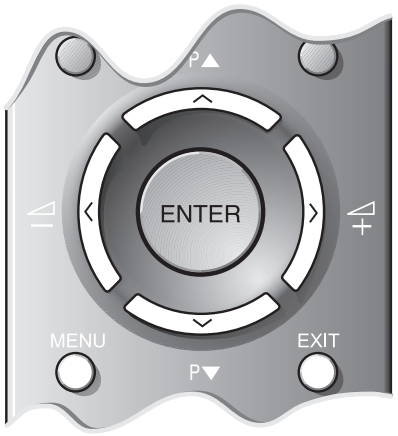
Press the Standby Button ⏻: This allows you to put the set into standby mode when leaving the TV unattended for short periods of time. To return to TV mode press the ⏻ button, or any of the numbered buttons on the remote control. The picture may take a few seconds to appear.

To conserve energy, do not leave the set in Standby for long periods of time.

Choosing the language and system

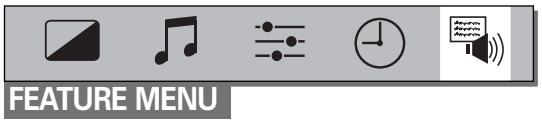
On setting up you need to choose the system necessary for where you live and also the on-screen menus can be viewed in different languages.

Your language and system choice

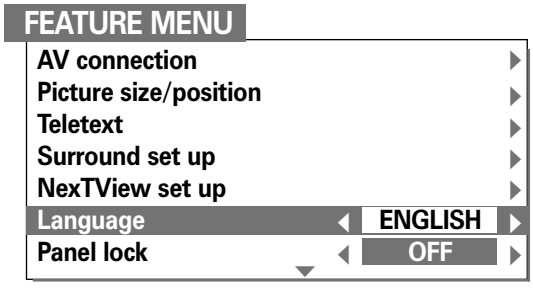


To select your language

1 Press the **MENU** button, and use the ❯ button to select **FEATURE MENU** from the top bar.



2 Now repeatedly press the ❯ button until ***Language*** is highlighted in the **FEATURE MENU**'s options.



3 Press the ❮ or ❯ button to view the language options available. As you view each language, the wording on the menus will automatically change for you.

4 To select your chosen language, simply view it on the screen and then press the **EXIT** button. All the on-screen displays will now all appear in your chosen language.

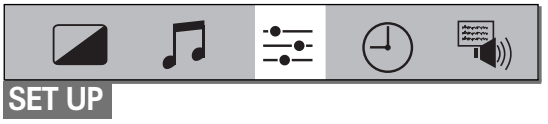
You now need to select your SYSTEM, read on...

To select your system

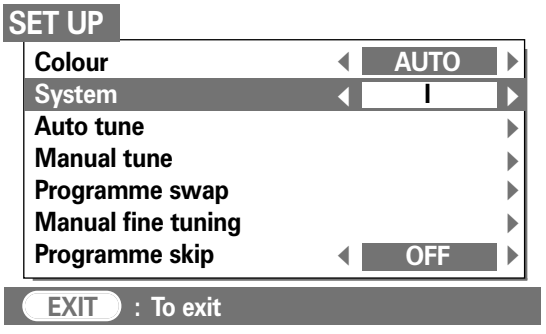
*Before running **Auto tune** which is described on page 8 it is important that you select your desired System as described here. Should you also wish to tune to alternative Systems this must be done manually, after using Auto tune. See page 10.*

B/G – Continental Europe
D/K – Eastern Europe
I – UK
L1(12) L2(8) – France

1 Press the **MENU** button on the remote control, and then either the ❮ or ❯ button to select the **SET UP** option from the top bar.



2 Now press the ❯ button to highlight ***System*** from the **SET UP** menu options and then the ❮ or ❯ button repeatedly to select *your* ***System***.



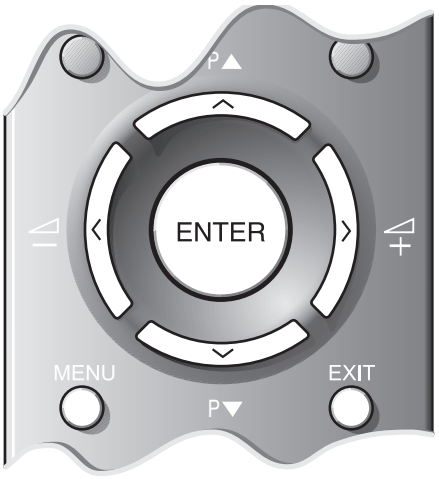
3 Now you have selected your ***System*** you can run ***Auto tune***....

Which is explained over the page...

Auto tune

Auto tune searches similar systems, e.g. **B/G, D/K** and **I** and then displays all the available stations. Before running ***Auto tune*** turn on your Set Top Box and tune to a main channel. Also turn on the video recorder and set it to Standby – this will enable your television to identify and allocate the necessary programme positions.

After selecting your System you can now run Auto tune…



! Remember… select a System before running Auto tune.

1 Press the ❯ button to highlight ***Auto tune*** while you are in the **SET UP** menu.

SET UP

Colour	AUTO
System	I
Auto tune	
Manual tune	
Programme swap	
Manual fine tuning	
Programme skip	OFF

EXIT : To exit

Press the ❯ button. *You will be informed that all previous settings will be lost.*

2 Press the **ENTER** button on the remote control to begin the search for available stations.

▶▶▶▶▶ will flash and each station found will appear in succession on the screen.

AUTO TUNE

SEARCHING
▶▶▶▶▶
Channel : 021
Station : – – – –

EXIT : To exit

Allow the television to complete the search.

*If no station ident. appears, it can be put in manually, see **Step 5** of **Manual Tune**.*

3 *When the search is complete…*

AUTO TUNE

Prog.	Station	Channel
1	– – – – – – –	002
	– – – – – – –	003
	– – – – – – –	005
	– – – – – – –	007
	– – – – – – –	008
	– – – – – – –	012

ENTER : To store
EXIT : To exit

*…Your TV may display different **Channel** numbers…*

4 Press the ❯ or ❮ button to move through the list to select the channel you wish to allocate to programme position 1.

5 Press **ENTER** to store.

You can use the *Programme swap* facility later if required, *see page 9.*

6 Repeat the procedure for all the programme positions you wish to store including the Set Top Box. If you wish to leave a programme position free, for use in the future, store an unwanted channel on it.

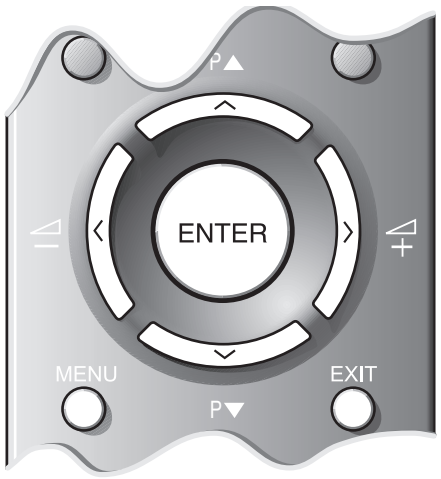
7 Press the **EXIT** button when you have finished and press the number buttons to view a channel of your choice, e.g. 01. To tune any stations on different SYSTEMS, use the ***Manual tune*** facility from the **SET UP** menu, as described on page 10.

! YOU MAY NOW CONNECT YOUR SCART LEADS

*The Colour system and Manual fine tuning should not require alteration unless you experience interference or a weak signal – see **Questions and Answers**, starting on page 29.*

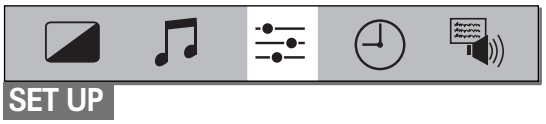
Swapping programme positions and programme skip

After ***Auto tune*** if you want to swap the position of certain programmes you can. ***Program swap*** is an easy way of storing each channel on the programme position of your choice and ***Program skip*** stops the viewing of certain channels.

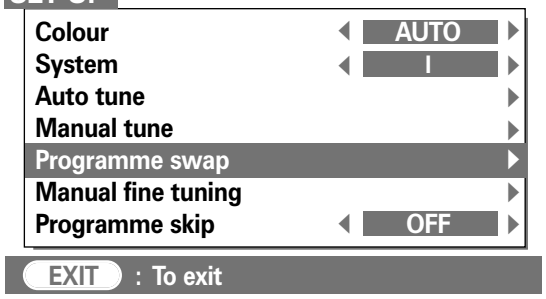


To swap programme positions

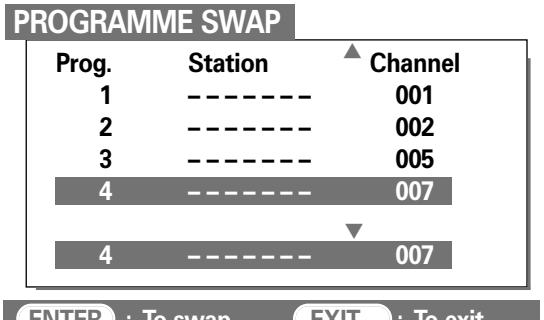
1 Press the **MENU** button and then the ❮ or ❯ button to select the **SET UP** option from the top bar.



2 Press ❯ to highlight ***Programme swap*** and ❯ to select.



3 The list of stations is now showing. With the ❯ or ❮ button highlight the station you want to *move* and press **ENTER** to select. The station you are moving will show on the bar at the bottom.



4 With the ❯ or ❮ button again, move through the list to your *preferred* position.

5 Press **ENTER** again. You will see that the programme positions have now been swapped.

6 Repeat as necessary and then press **EXIT**.

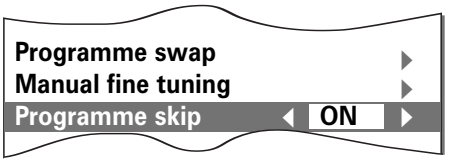
Skipping programmes

To prevent certain programmes from being viewed, for example, a certain film by your children whilst your are out for the evening, you can skip the programme position and take the remote control with you. The television will still function as normal using the controls on the front of it, but the set will not show the skipped programme position.

1 Using the remote, select the channel to be skipped.

2 Select the ***SET UP*** menu, and then ***Programme skip***.

3 Press ❯ to turn ***Programme skip*** **ON**.



4 Then press the **EXIT** button.

5 It is necessary to repeat from ***step 1*** for all the channels to be skipped. The ***skipped*** channels *cannot* now be selected by the ▼ **P** ▲ buttons or by the controls on the front of the TV *but can still be accessed by the number buttons on the remote control*.

An ✱ on the screen indicates a skipped programme position.

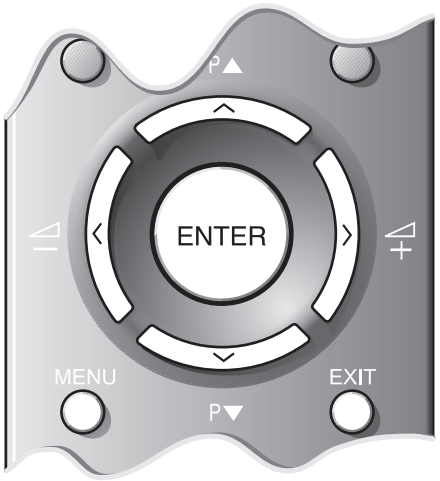
6 To turn ***Programme skip*** **OFF**, repeat the procedure on the chosen channel.

...Remember... each channel has to be INDIVIDUALLY selected and set with *Programme skip* ON or OFF.

Manually tuning your TV

As an alternative to ***Auto tune***, you can tune-in your Toshiba television manually using ***Manual tune***. For example: if you have used ***Auto tune*** but wish to tune-in a station on another **SYSTEM** (see page 7) or, you are unable to connect the TV to your video with a Scart lead.

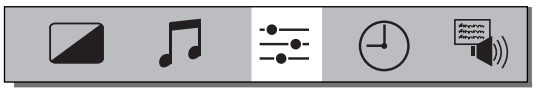
Manual tune



If you cannot connect your television to the video recorder using Scart Leads you will need to allocate a programme position on the television for the video recorder. Insert a pre-recorded tape and press PLAY on the remote control, then Manual tune...

1 If you need to change your *System* (see page 7), before starting *Manual tune* choose the programme position you wish to use.

2 Then, from the top menu bar select **SET UP** and with the ❯ button select ***Manual tune***.



SET UP

Colour	AUTO
System	I
Auto tune	
Manual tune	
Programme swap	
Manual fine tuning	
Programme skip	OFF

EXIT : To exit

3 Press the ❯ button twice to start the search.

4 ❯❯❯ (***Search***) will flash and the television will show the channel numbers whilst the search is progressing.

On finding a station it will show on the television.

MANUAL TUNE

Back	
Search	❯❯❯
Programme no.	01
Channel	024
Station	--------

ENTER : To store
EXIT : To exit

5 If you *do not* wish to store it, press the ❯ button to continue the search. If you *do* wish to store it press ❯ to highlight the ***Programme no.*** and if necessary, press ❮ or ❯ to select the number you wish to store it on.

6 Press ❯ to highlight ***Station*** and ❮ or ❯ to select a ***Station*** name if required.

7 Press **ENTER** if you wish to store the broadcast displayed.

8 To repeat the process, highlight ***Search*** and press the ❯ button to look for the next station.

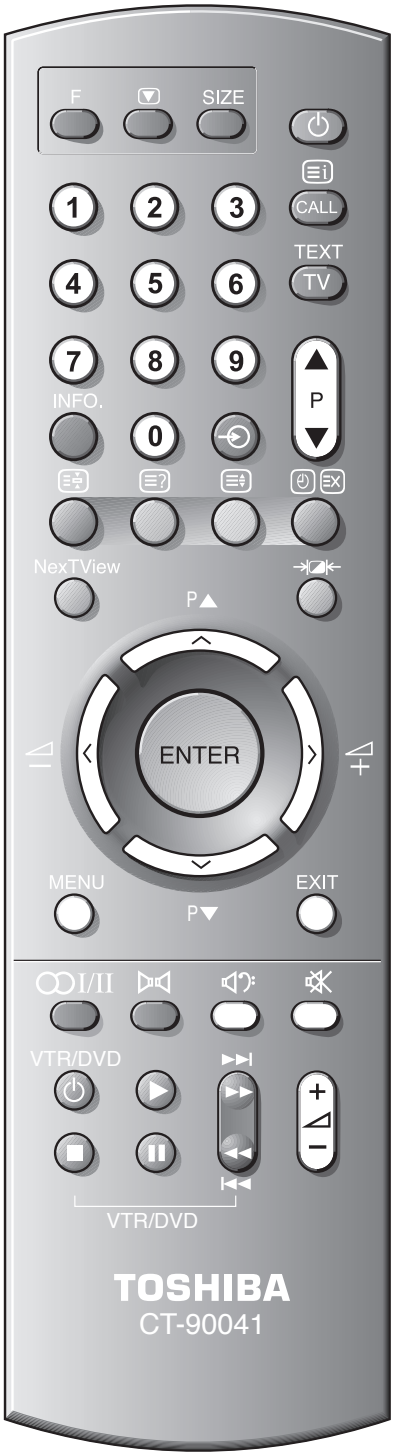
Press **EXIT** when you have finished.

PLEASE NOTE This TV has direct channel entry if the channel numbers are known.

Select the ***Manual tune*** screen.
Enter the required programme position, then enter the appropriate channel number.
Select the station name and press **ENTER** to store.

General controls

Pressing the F button at the same time will speed up most functions...



Selecting and changing programme position

Enter the desired programme position number using the numbered buttons on the remote control. For programme positions *below* 10 use 0 and the required number *i.e.* 01 for programme position 1. You can also change the programme position by using the ▼ **P** ▲ button or the ❯ and ❮ buttons.

The programme position will be displayed on the screen with the Stereo/Mono indicator, described on page 24.

Sound control

Volume

Press the ◿ **–** **+** button or the ❮ and ❯ buttons to adjust the volume.

Sound Mute

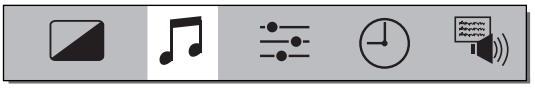
Press the 🔇 button to turn the sound off. Press it again and the sound will return.

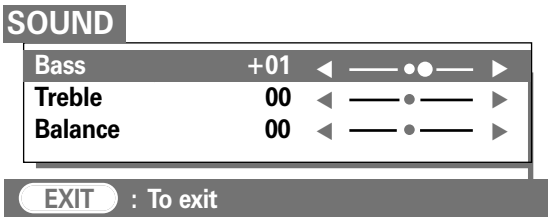
Bass Boost – to enhance the depth of sound

Press the 🔊 button repeatedly to turn the ***Bass Boost*** on and off. Press the ❮ or ❯ button to adjust.

When an active Super Woofer is connected the 🔊 button will control it.

Bass, treble and balance adjustments



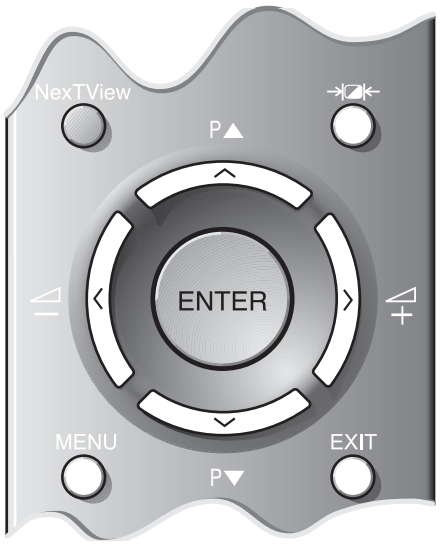


Press the **MENU** button on the remote control, and the ❮ or ❯ button to select the **SOUND** option from the top bar.

Press the ❯ button to highlight ***Bass, Treble*** or ***Balance*** from the **SOUND** menu and then the ❮ or ❯ button to change the setting.

Picture adjustments

This television offers you the choice of personalising the picture style to suit your own preferences.

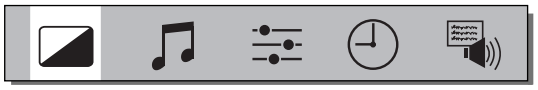


Picture preferences

1. By pressing the →◪← button you can view the different picture styles available:

   Picture mode-1 to ***3*** for preset options and, ***Picture mode-M*** is for your own settings:

2. So, to set your own, choose **PICTURE** from the top menu bar.



PICTURE

Contrast	100
Brightness	50
Colour	50
Tint	00
Sharpness	00
Scan mode	100Hz
DNR	AUTO

EXIT : To exit

Within this **PICTURE** menu you have the options to adjust the ***Contrast***, ***Brightness***, ***Colour***, ***Tint*** and ***Sharpness***.

3. Using the ❮ or ❯ button alter to suit your taste.

The Tint can only be adjusted on a signal from an NTSC video recorder or DVD player when the television is in AUTO colour mode.

Scan Mode

1. Select ***Scan mode*** from the **PICTURE** menu.

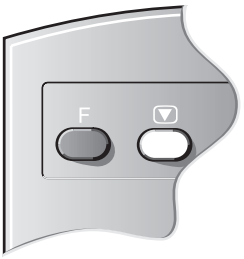
2. With the ❮ or ❯ button select between **100Hz** and **NATURAL**, to choose the picture you prefer – the difference may only be slight.

DNR – Digital Noise Reduction

DNR enables you to 'soften' the screen representation of a weak signal.

1. Select ***DNR*** from the **PICTURE** menu. Select between **AUTO** and **OFF** to obtain the best picture. The differences may not always be noticeable.

Picture Still



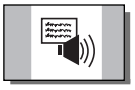
Using the latest technology this television's 100Hz double scanning plus digital picture processing produces a flicker-reduced picture. In addition, a *still* – similar to freeze frame on a VTR – can be held on the screen.

1. Pressing the ▼ button will hold an image on the screen. Press ▼ again to return to TV mode.

Blue Screen

When no signal is being received, the TV will switch the screen to blue. After 20 minutes the TV will switch to Standby mode.

1. In the **FEATURE MENU** select ***Blue screen*** **ON** or **OFF**.

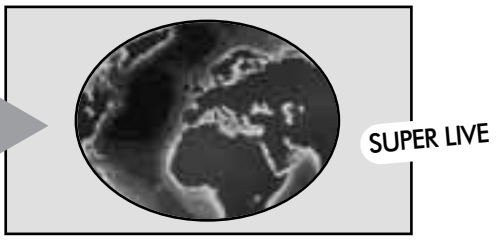


Widescreen viewing

Press the SIZE button repeatedly to view the options available.

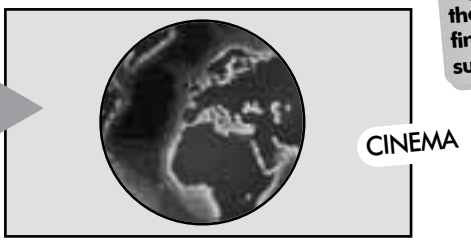
This set is capable of showing broadcasts in a number of formats. Depending on the type of broadcast being transmitted you may select between ***SUPER LIVE, CINEMA, SUBTITLE, 14:9, WIDE*** and ***4:3***.

SUPER LIVE *This setting will enlarge the image to fit the screen by stretching the image horizontally, holding the correct proportions at the centre of the image.*

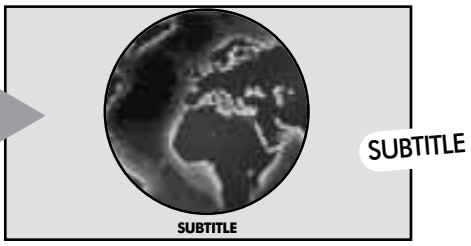


Experiment with them all until you find a style that suits you...

CINEMA *When watching 'letterbox format' films/video tapes, this setting will eliminate or reduce the black bars at the top and bottom of the screen by zooming in and selecting the image without distortion.*

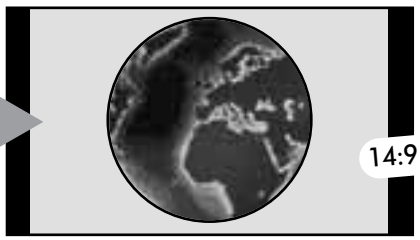


SUBTITLE *When subtitles are included on a letterbox format broadcast, this setting will raise the picture to ensure that all the text is displayed.*



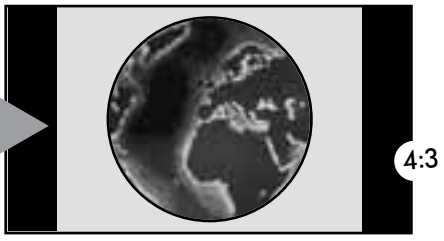
! Whenever the MENU button is pressed the picture size setting may change while the menus are ON the screen. This is to ensure the menus do not overlap the edges of the viewable area.

14:9 *Use this setting when watching a 14:9 broadcast.*



WIDE *Use this setting when watching a widescreen DVD, widescreen video tape or a 16:9 broadcast (when available). Due to the range of widescreen formats (16:9, 14:9, 20:9 etc.) you may see black bars on the top and bottom of the screen.*

4:3 *Use this setting to view a true 4:3 broadcast.*



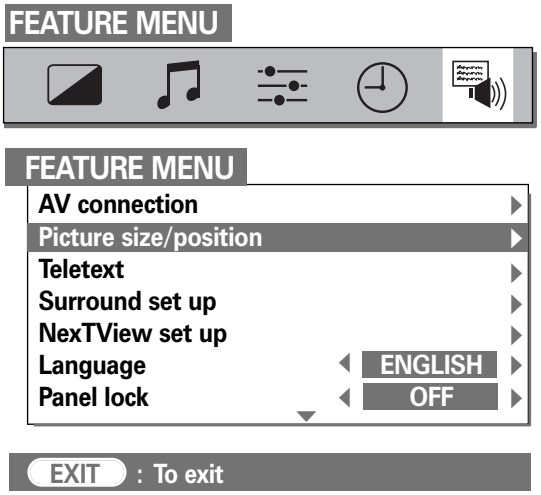
Picture position

Adjustment to the horizontal and vertical position and height of the picture may be made to suit your viewing preferences.

Picture size/position settings

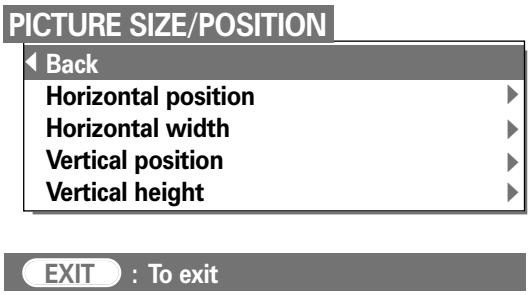
1. Press the **MENU** button, and use the ❯ button to select **FEATURE MENU.**

2. Now repeatedly press the ❯ button until ***Picture size/position*** is highlighted.



3. Press the ❯ button to view the options available and adjust the settings, depending upon the picture type (***SUPER LIVE, 14:9*** etc...) selected previously.

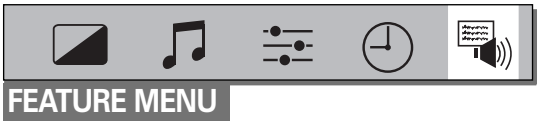
In ***SUPER LIVE***:



! ***The options available to you when in the Picture size/position screen will vary depending upon the widescreen format you have previously chosen, as detailed on page 13.***

WSS – Widescreen Signalling

When ***WSS*** is **ON**, and this TV is connected to equipment such as a DVD player, *Widescreen* images will automatically be displayed in Widescreen format, irrespective of the TV's previous setting.

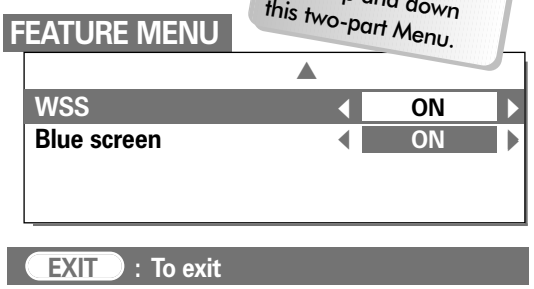


1. Press the **MENU** button, and use the ❯ button to select the **FEATURE MENU.**

2. Use ❯ to move down to ***WSS***.

3. Using the ❮ or ❯ button turn ***WSS*** **ON** or **OFF**.

Second section of the **FEATURE MENU**. Use the ❯ and ❮ buttons to move up and down this two-part Menu.



NEXTVIEW

NEXTVIEW is an *electronic* programme guide – like a magazine TV guide, but actually *on* your television – giving programme information. From this advance information, you can choose a variety of options – among them, to view a chosen programme, to watch it later or programme your video to record it for you, giving you control to schedule your viewing.

! To use NEXTVIEW your Video Recorder must be NEXTVIEW capable, and connected to Scart 2 by a full 21 pin Scart lead.

Setting up NEXTVIEW

! To enable recording, you must download programme position and tape speed information to your video. You must also have tuned and stored the NEXTVIEW station on your TV for the NEXTVIEW info to be supplied.

1 Press the **MENU** button and from the **FEATURE MENU** select ***NEXTVIEW set up***.

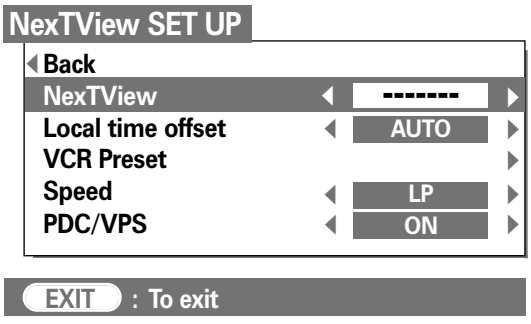
As well as ***NEXTVIEW***, you have the following options:

Local time offset,

VCR Preset,

Speed and

PDC/VPS:



Local time offset…

The factory preset is **AUTO** and should need no adjustment. If, when you have downloaded **NEXTVIEW**, the time shown at the bottom left corner of the screen is incorrect, use the ❮ or ❯ button to adjust to local offset accordingly. *If you manually set* **Local time offset** *you must remember to reset it every time the clock changes.*

VCR Preset…

Use the ❯ button to download the programme position information to your video recorder, **so your video will match your TV**. **You must download this information to your video and if you retune your TV or video, you must repeat the download** to be able to record.

SPEED…

Press ❮ or ❯ to choose between **SP** and **LP** to control the video tape speed. **SP** = Standard Play, **LP** = Long Play (about twice as much recording time but the picture quality may suffer).

PDC/VPS…

Press ❮ or ❯ to select **ON** so that the VTR will be instructed of any change to the start or end time of a broadcast. Now, if a programme runs longer than scheduled, you will not miss the end of it.

You can now search for a NEXTVIEW provider…

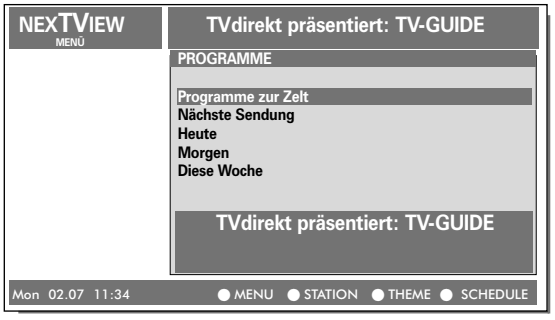
Searching for NEXTVIEW

If you know which provider you wish to use go to that programme position *before* you start.

1 In the **FEATURE MENU** select ***NEXTVIEW set up***.

2 With ***NEXTVIEW*** highlighted, press the ❯ button to search for a channel providing NEXTVIEW. When a channel is found, the programme number will flash for a while. If this is *not* a NEXTVIEW provider, the search will continue.

3 If you are looking for a *different* provider, press ❯ to continue searching. On choosing a station, if it *is* a provider, the initial information will download into the TV's memory and the NEXTVIEW MENU screen will show.



4 Stay tuned to this station a little longer and more information will be downloaded.

5 If you want to choose a *different* provider once a NEXTVIEW screen is showing, repeat from **Step 1**.

You are now ready to use NEXTVIEW. See over the page…

NEXTVIEW continued

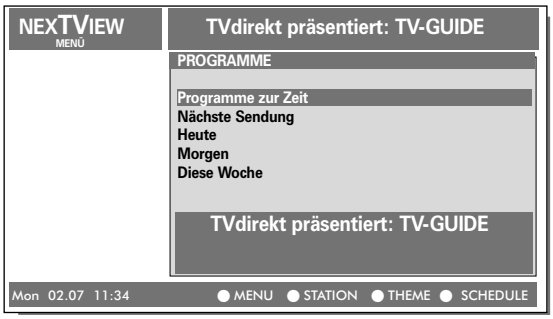
Depending on the provider, the channel information available from NEXTVIEW can cover many channels. The TV will, however, only keep information on the channels you are tuned into and whilst the TV is ON.

Using NEXTVIEW

Press the **INFO** button to see a summary of information of the programme you are currently watching.

! If NEXTVIEW is not available when pressing the **NEXTVIEW** button, because the TV has been OFF or in Standby mode, return to the channel from which you first downloaded NEXTVIEW and wait a few moments for the information to be updated before pressing the **NEXTVIEW** button again.

1 To switch NEXTVIEW on (and off), press the **NEXTVIEW** button on the remote control.



2 At the bottom of the screen, there are coloured circles corresponding to the coloured prompt buttons on the remote control to select between **MENU**, **STATION**, **THEME** and **SCHEDULE**.

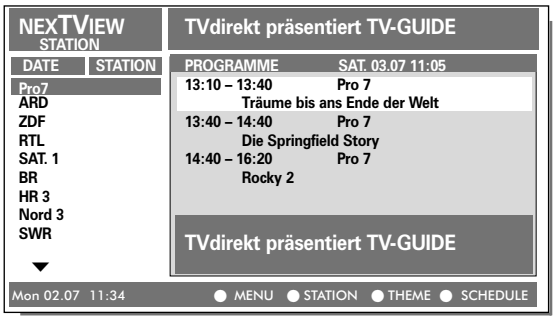
Once you have made your selection, the prompt button will turn grey to show which choice is current.

RED PROMPT – **MENU** – Introduces listings.

GREEN PROMPT – **STATION** – Provides a list of all the available programmes by station.

YELLOW PROMPT – **THEME** – Displays a list of programmes by themes.

BLUE PROMPT – **SCHEDULE** – Displays a list of your pre-selected programmes chosen to record/watch.



3 Whilst using **THEME** and **STATION** you can move up and down the list using the ⌃ and ⌄ buttons. The ❮ and ❯ buttons will move to the lists headed **DATE**, **STATION/THEME** and **PROGRAMME**:
DATE – Move up and down to the date and time you require and press the **ENTER** button.
STATION/THEME – Again, move up and down to your choice and press **ENTER**.

4 The programmes for your chosen **DATE**, **TIME**, etc. will be displayed in a list, on the right. Press ❯ to move into this list.

5 You can now set the TV to remind you that the programme is starting or instruct the VTR to record it. Use the ⌃ or ⌄ button to highlight your choice and then press **ENTER** to select. Again, with the ❮ or ❯ button, choose between:

VIEW **RECORD** **GO BACK**

The symbol, when chosen, will be highlighted.

6 With **VIEW** highlighted, press **ENTER** to add this symbol beside the programme you chose. The TV will now display an alert when the programme is about to start, and then take you directly to the programme, irrespective of which channel you are watching. Select **RECORD** to automatically download the programme information to your video.
When selecting **VIEW** and **RECORD**, *OK* will appear at the bottom of the screen. Select **BACK** to return to the previous screen.

! *The video must have been set-up and connected using a Scart lead.*

7 **SCHEDULE –** Any selections made will be added to the **SCHEDULE**. To view the **SCHEDULE**, press the **BLUE** prompt button. If you want to delete anything with next to it from this schedule, highlight the details and press **ENTER**. With ❮ or ❯, highlight the cancel symbol and press **ENTER**. *You cannot delete the symbol. The symbol will stay to remind you that you have to cancel the timer recording on the VTR itself.*

NEXTVIEW continued

Programme Displays and Symbols

Each programme display will include details such as the start and finish times, the broadcast channel, the programme title and a brief description.

If the broadcast is Widescreen, Surround sound, Stereo etc. you will see the relevant symbols.

I/II	2 Channel sound *(Bilingual)*	PAL+	PAL+
	Stereo	LIVE	Live Programme
	Surround Sound		Repeated Programme
	Widescreen		Subtitle Available

for example, stereo…

When looking for information, you can search by STATION, THEME (sports, art, etc.) or DATE and TIME.
When you have found a programme, you can: View it, add it to the Schedule to watch later or programme your VTR to record it.
The NEXTVIEW provider is responsible for the *content* of the guide.
Your TV set is responsible for the *presentation*, i.e. the menu structure and navigation.
You can only choose one NEXTVIEW provider.

Indicators

These symbols will appear in the lower part of the screen display, and are designed to help you use the NEXTVIEW service.

OK	Instruction accepted
	Instruction NOT accepted *(see below)*:

	Not connected to video. Video is not on. Video is not NEXTVIEW compatible. Check Scart Lead connections.
	Timer overlap or No free timer available
	Tape protected or tape not present
	Other reasons – check your video

POINTS TO REMEMBER…

…if you press the NEXTVIEW button and NEXTVIEW is unavailable, change channels to your NEXTVIEW provider and wait a minute or so before pressing the NEXTVIEW button again to allow the information to be updated – you will need to do this if the TV has been turned OFF or put into the Standby mode…

…Data will be cleared from memory if you re-tune the channel on which you access your provider. You will have to search for and store the channel again…

…If you are unable to instruct a recording it may be that the programme has already started or the *Local time offset* needs adjusting.

Dolby Digital

Dolby Digital is only available from DVD players and Laser Disk players connected using a Scart or phono lead and optical or coaxial cables.

Dolby Digital

Arrange the speakers around your normal viewing positions (as shown on page 5) and then make sure that the TV is set up as follows:

1. The DVD is connected to the TV using a Scart lead to Scart 3 or phono leads to the COMPONENT VIDEO INPUT ***and*** an optical or coaxial cable to the optical/coaxial sockets.
2. Rear speakers are connected and the ***Rear Speaker*** option in the ***Surround set up*** menu is set to **YES**.
3. If external front speakers are connected the external switch (found on the back of the TV) is set to **EXT**.

4. The ***Digital input*** in the **AV CONNECTION** menu (see page 25) is set to **EXT3** if Scart 3 is used or **EXT4** if the DVD is connected to COMPONENT VIDEO INPUT.

DELAY TIME...
If you sit a long way from the TV and close to the rear speakers the sound from the rear will reach you before the sound from the front. You can use a higher setting in the Delay time option to restore the correct balance.

1. From the **FEATURE MENU** select ***Surround set up***.
2. With ***Delay time*** highlighted, use the ❮ or ❯ button to change the setting to a value that suits you.
3. Press **EXIT** when you have finished.

Adjustments

Alternatively, use the Test mode in the SURROUND SET UP menu.

1. Set the ***volume*** and ***balance*** of the front speakers to your preference, see page 11.
2. Play a Dolby Digital source and press the button on the TV's remote control. The title, e.g. **Dolby Digital 3/2**, is an indication of the channels available from your current sound source, see the table.
3. To adjust the levels, use the ^ or v button to select the centre and two rear speakers in turn. Press either the ❮ or ❯ button to adjust. The number of adjustable speakers will depend upon the signal received from the DVD player.
4. To cancel the test press the **EXIT** button.

If the DVD playing is recorded in Dolby Pro Logic, i.e. 4 channel stereo (front left, front right, centre and rear) the TV will detect the 4 channels.

In this instance, when the **Surround Test Mode** *is run the TV will cycle through the four channels in use.*

In order to get full Dolby Digital, the DVD player must be connected using the coaxial or optical links.

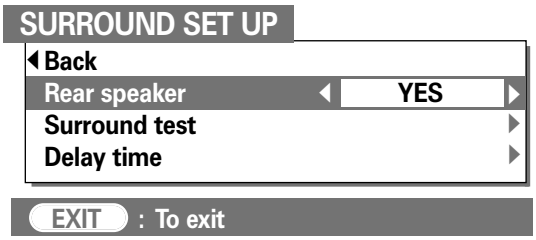
Dolby Digital

1/0 = Centre speaker only.
2/0 = Front Left and Front Right only.
2/1 = Front Left and Front Right + Rear Left and Rear Right combined.
2/2 = Front Left and Front Right + Independent Rear Left and Independent Rear Right.
3/0 = Front Left and Front Right and Centre. No Rear Speakers.
3/1 = Front Left and Front Right and Centre + Rear Left and Rear Right combined.
3/2 = Front Left and Front Right and Centre + Independent Rear Left and Independent Rear Right.

Dolby Pro Logic

Dolby Pro Logic – available on many TV broadcasts in addition to video tapes. Uses a combination of 4 speaker channels – front-left, centre, front-right and two rear. If external front speakers are not connected, these channels will be delivered through the speakers in the TV.

Dolby Pro Logic



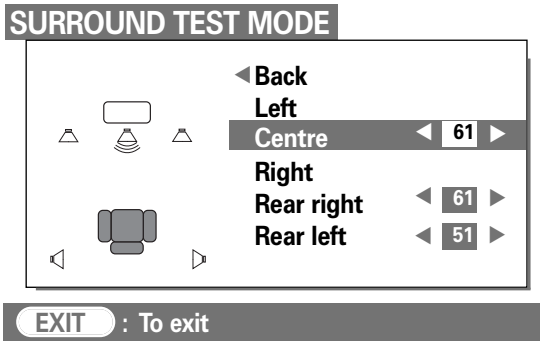
1. From the **FEATURE MENU** select ***Surround set up***.
2. Using the ❮ or ❯ buttons turn ***Rear Speakers*** to **YES**.

> ! **Yes** in the **Rear Speakers** option must be chosen for the **Test Mode** below to function…

Surround Test Mode

> ! **Remember...** Check that Rear speakers are connected and the ***Rear Speaker*** option in the **Surround set up** menu is set to **YES**.

1. Sit in your usual viewing position.
2. Press the ▷◁ button to bring up the **Surround** menu. With **Dolby Pro Logic** selected, **EXIT** and go to the **FEATURE MENU** to select the **SURROUND TEST MODE** from the Surround set up menu.



Use the ❮ and ❯ buttons to adjust.

> ! If you cannot connect rear speakers – select Dolby 3 Stereo.

> ***The TEST will play a 'white noise' through each speaker in turn. The display will show you which speaker is in play, adjustments may be made whilst it is highlighted.***

> ! *Inserting the headphone jack will mute the sound from all speakers and deliver a normal stereo left and right signal. There are no Dolby Digital or Surround effects available when using headphones.*

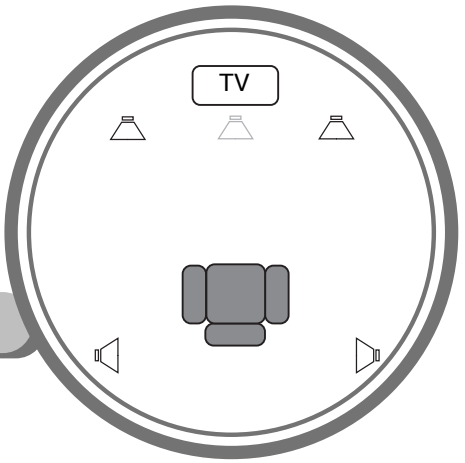
Digital Surround Processor

Please note: **Hall**, **Theatre**, **Disco**, and **Stadium** effects are only available on a stereo signal. **Pseudo surround** works on both mono and stereo signals. The **Digital Surround** mode works equally well with either internal or external speakers connected. All of the Digital surround modes are adjustable, the method of adjustment being described below, is the same for all the Digital Surround effects.

1. Press the ▷◁ button to bring up the **Surround** menu.
2. Press the ∧ or ∨ button repeatedly to select the digital mode which best suits the type of broadcast.
3. Then press the 〉 button to access the adjustments screen and with the ∧, ∨, 〈 and 〉 buttons, adjust the levels as required.

…if you choose to adjust one **Digital Surround** *mode, you will not effect the others.*

SURROUND SOUND uses a combination of 4 speakers – front-left, front-right and two rear speakers.



Surround Sound Features

Surround Sound: Hall
To reproduce in the living room the surround effects similar to those experienced in a large concert hall. *Ideal for TV programmes or music video tapes.*

Surround Sound: Pseudo
To create a synthetic sound effect for movies and TV shows recorded in mono.

Surround Sound: Theatre
To reproduce the surround effects similar to those experienced in a movie theatre filled with a rich warm sound. *Ideal for movies with stereo sound.*

Surround Sound: Stadium
To reproduce the surround effects similar to those experienced in a large football or baseball stadium packed for a live game.

Surround Sound: Disco
To create the atmosphere of a room so full of music that it seems to engulf the listener. *An ideal sound mode for listening to pop videos.*

Surround Sound: Off
Uses only the front left and right speakers. This mode can be selected for watching news broadcasts and the like which require no special sound features.

Teletext – setting up

This TV has a 500 page teletext memory, which takes a few moments to load and it offers two ways – *modes* – of viewing text. ***AUTO***, which will automatically display the best text system available – FASTEXT, if transmitted, if not, normal text will be displayed – and ***LIST***, which enables you to choose your favourite pages.

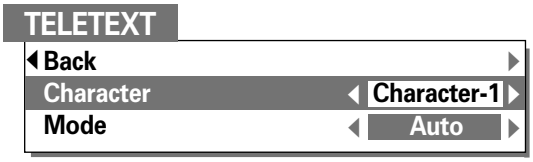
Selecting the character set and viewing mode and general information

Selecting characters and modes

*Before using teletext you can choose the correct alphabet – **Character** – and whether you want to use the **List** or **Auto** mode, explained over the page, in which to view the service.*

1 From the **FEATURE** menu, use the ❮ or ❯ button to highlight ***Teletext*** and then the ❯ button to select.

2 With ***Character*** highlighted, use the ❯ button to select your required character set: ***CHARACTER-1*** or ***CHARACTER-2***:



Character-1 for:

English	Français	Deutsch
Italiano	Español	Jazyk
Svenska	Português	Türkçe

Character-2 for:

Po polsku	Romana	Jazyk
Srpski	Français	Deutsch
Italiano	Svenska	

3 To select the ***Mode***, with the the ❯ button highlight ***Mode***.

4 With the ❮ or ❯ button choose ***Auto*** or ***List***.

5 Press **EXIT** to finish.

About teletext

The TEXT TV button:

Pressing the **TEXT TV** button once will bring up the teletext screen. Pressing it again will split the TV screen in two, with the TV picture and the text screen side by side. A third press will return you to the normal TV screen. You need to return to normal viewing if you wish to change channels.

When you first press the **TEXT TV** button to access the text service, the first page you see will be the *index* page.

This displays the main subjects available and their relevant page numbers.

To access any teletext page, enter the 3 digit page number, using the numbered buttons on the remote control, *e.g. Travel 430*.

Sub-pages

Once in this chosen page, there may be *sub-pages*. In this case, a bar with numbers will appear along the bottom of the screen.

The *sub-page* you are *viewing* will be highlighted and, as the television loads any additional *sub-pages* the colour of the numbers will change, indicating that these pages have been loaded and can be accessed.

You will then be able to view these loaded pages as you wish using the ❮ and ❯ buttons.

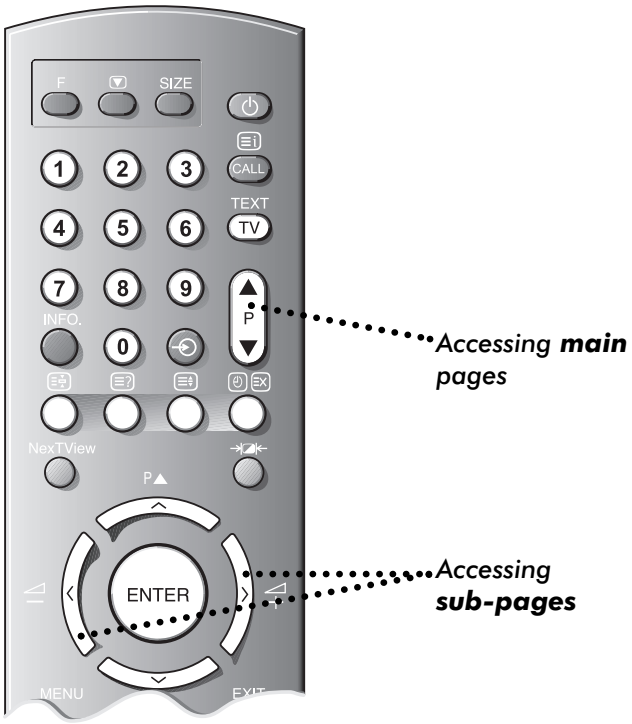
These *sub-pages* will remain available to view until you choose another page or, in normal TV mode, you change channel.

Teletext continued over the page…

Teletext continued
– *Auto* and *List* modes

Moving around the teletext pages in ***Auto*** and ***List*** modes and selecting favourite pages

Moving around



The ***Mode*** you choose to view teletext in will determine whether **FASTEXT** is displayed (if available) – ***Auto***, or whether *your* four favourite pages are available – ***List***.

Auto

Press the **TEXT TV** button to access teletext.

In ***Auto*** mode, if **FASTEXT**, *is* available, you will see four coloured titles at the base of the screen.

To access one of the four given subjects, press the relevant coloured button on the remote control, corresponding to the title.

If **FASTEXT** is *not* available, you can access a page by pressing a 3-digit number, using the buttons on the remote control.

For further information on your particular text system(s), see the broadcast teletext index page or, consult your local Toshiba dealer.

List

In ***List*** mode, the four choices at the bottom of the screen are now numbers – 100, 200, 300 and 400, which have been programmed into the TV's memory.

To view these pages use the coloured prompt buttons *e.g.* press the **GREEN** button to view page 200.

If you want to *change* these stored pages press the coloured button for the colour you want to change, *e.g.* **GREEN** and enter the 3 digit number.

This number will change in the top left of the screen and in the coloured highlight.

Now press **ENTER** to store your choice. The bar at the bottom of the screen will turn white.

If you do not press **ENTER** to confirm your change, you will not have stored your choice and it will be forgotten when you leave the teletext screen.

Moving around the pages

In both ***Auto*** and ***List*** modes.

Use the ❮ and ❯ buttons or the ▼ **P** ▲ button to go to the next or previous main page.

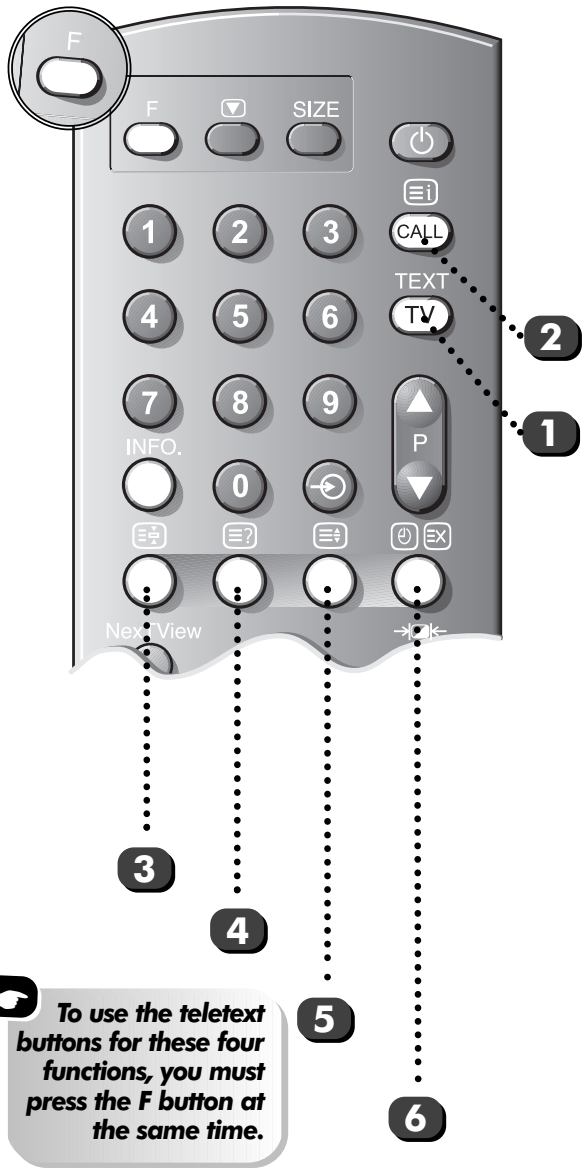
If there are *sub-pages* use the ❮ and ❯ buttons to move left and right along the number bar at the bottom of the screen.

The rest of the text control buttons are explained on the next page…

Teletext continued – control buttons

Now you have set up teletext, below is a guide to the remote control teletext buttons and their functions.

Using the buttons on the remote control



To use the teletext buttons for these four functions, you must press the F button at the same time.

Remember to cancel text before changing channels – press the TEXT TV button twice.

If subtitle information is available, pressing F plus INFO will reveal the subtitles.

1 **TEXT TV** To display a page of teletext:

Press the **TEXT TV** button to display teletext. Press again to split the TV/teletext screen to continue viewing the normal broadcast picture whilst viewing a text page. Press a third time to return to normal TV. You cannot change programmes until you return to normal TV.

2 *To display an index/initial page:*

In ***Fastext***-mode
Press the button to access index pages. The one displayed is dependant on the broadcaster.

In ***LIST***-mode
Press the button to return to your first chosen page.

3 **F** *and* *To hold a wanted page:*

This feature is included as it is part of the broadcast teletext system but you will not need it as this TV allows *you* to control the display of *sub-pages*.

4 **F** *and* *To reveal concealed text:*

Some pages cover topics such as quizzes and jokes. To discover the solutions press the **F** and the buttons.

5 **F** *and* *To enlarge the teletext display size:*

Press the **F** and the buttons once to enlarge the top half of the page, press again to enlarge the bottom half of the page. Press again to revert to the normal size.

6 **F** *and* *To select a page whilst viewing a normal picture:*

When in teletext mode, if a page selection is made and then the **F** and the buttons are pressed, a normal picture will be displayed. The TV will indicate when the page is present by displaying the title bar of the text page at the top of the screen. Press the **TEXT TV** button to view the page.

To display news flashes:
To view news flashes as they are broadcast, select the news flash page for the particular teletext service (see the index page of teletext service). Press the **F** + the button. The news flashes will be displayed as and when they are broadcast. Press the **F** and the buttons to cancel the display.

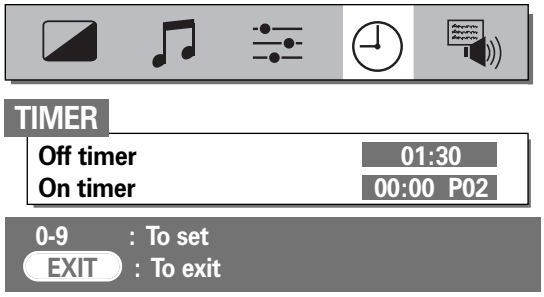
You must cancel the news flash page before changing channels.

The timer, time display and panel lock
Stereo/bilingual transmissions

The Timer

You can tell the TV to turn itself **ON** or **OFF** after a certain time.

1 Select the ***TIMER*** option from the top menu bar.



2 Select the ***Off timer*** (or the ***On timer***). If, for example, you want the TV to turn OFF (or ON) in one and a half hours time, enter 01:30 using the numbered buttons on the remote control.

3 When setting the ***On timer***, you must enter the programme position number you want to watch. You must put the set into Standby mode by pressing the ⏻ button.

When the ***On timer*** has been set, the GREEN On timer indicator on the front of the TV will be lit (see page 6).

If the **On timer** *has been set, you do not have to wait for the time period to elapse before being able to watch the television. You can bring the set back to life by pressing the ⏻ button. However, the GREEN timer light will stay on until the set time period has passed.*

The Time Display

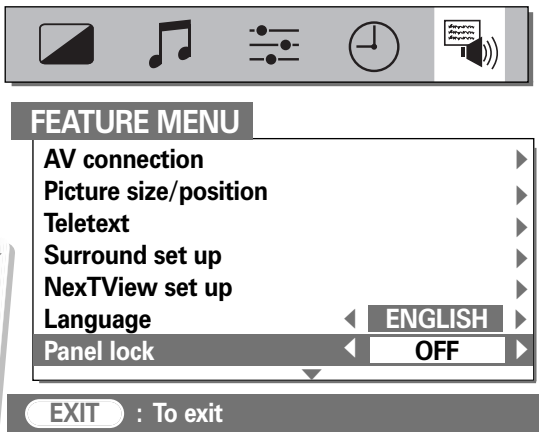
The time display facility allows you to see the current time on the TV screen.

If you press the **F** button and the ⏲ button on the remote control whilst watching a normal TV broadcast, you will see a very accurate time display showing the hour, minute and seconds, appear in the top right corner of the screen.

It will remain on the screen for about 5 seconds.

Panel Lock

Panel lock allows you to disable the buttons on the front of the TV set so that channels cannot be changed. You can though, still use the buttons on the remote control.



When Panel lock is ON, you will be reminded on the screen when you press any of the front panel buttons.

1 From the **FEATURE MENU** select ***Panel lock*** and choose **ON** or **OFF** with the ❮ and ❯ buttons.

Stereo and Bilingual transmissions...

If stereo or dual language broadcasts are transmitted the word *Stereo* or *Dual* will appear on the screen, disappearing after a few seconds. The display will reappear each time you change programme positions, provided that the broadcast is in stereo. If the broadcast is *not* in stereo the word Mono will appear.

Stereo...

NICAM, MPX broadcasts can be in either Stereo or Mono.

1 Choose the required programme number.

2 Press the ∞ I/II button repeatedly, to select between ***Stereo*** and ***Mono***.

...and Bilingual

Bilingual transmissions are rare. If they *are* transmitted the word ***Dual*** will display.

1 If the word ***Dual*** *does* appear press the ∞ I/II button to select between ***Dual 1***, ***Dual 2*** and ***mono***.

AV connections and input selection

You must define your INPUT and OUTPUT sockets so that your television recognises connected equipment.

...Please see page 27 for a clear view of the back connection recommendations...

Most video recorders and Set Top Box receivers send a signal through the **Scart lead** to switch the TV to the correct *Input* socket. Alternatively you may select it with the external source selection button ⊕ on the remote control. *Equipment connected to the COMPONENT VIDEO INPUT must be selected by pressing the ⊕ button.*

Input Selection

Using the Input Selection if the TV does not switch over automatically.

1. Press the ⊕ button to bring up **EXT1** on the screen. This will display the signal coming in through *Scart 1*.
2. Press the ⊕ button again to select the equipment connected to *Scart 2* (**EXT2**).
3. And press the ⊕ button again for **EXT3** (*Scart 3*, ⊕(3), on the back of the TV or ⊕3, on the front of the TV).
4. Press again for equipment connected to the COMPONENT VIDEO INPUT sockets **EXT4**.

An S after EXT2 or EXT3 *i.e.* *EXT2S* or *EXT3S*, indicates the input is set for an S-Video signal.

5. To return to TV mode simply press one of the numbered buttons on the remote control. To view the external equipment once again, simply press the ⊕ button until you see your external source.

Selecting the INPUT Signal for Scart 2 and 3

This feature allows you to select the type of video recorder to be connected to Scarts 2 or 3 on the back of the television. ***S-VHS*** enables the television to receive from S-VHS players, ***AV*** enables the television to receive from standard video recorders and Set Top Boxes.

1. From the **FEATURE MENU** select ***AV connection*** and with ❮ and ❯ select the required ***Input*** for ***EXT2*** and ***EXT3***: ***AV*** or ***S-Video***

AV CONNECTION

Back	
Digital input	EXT 4
EXT2 input	AV
EXT3 input	S-Video
EXT2 output	EXT 1

Selecting the INPUT Signal for the *digital* source

Select ***Digital input***. If the digital source, for example a DVD player is connected to the COMPONENT VIDEO INPUT sockets, use the ❮ or ❯ button to select **EXT4**. If it is connected to a Scart socket, choose **EXT1**, **EXT2** or **EXT3** as appropriate.

Selecting the OUTPUT signal for Scart 2

This feature enables you to select the source to output from Scart 2. e.g. If you connect a stereo Set Top Box receiver to Scart 1 and a stereo video recorder to Scart 2, and select ***EXT1*** as the ***EXT2*** output (*i.e.* you will output the signal received through Scart 1 directly out to Scart 2), you will be able to record the stereo Set Top Box transmission in stereo.

1. Again, from the **FEATURE MENU** select ***AV connection***.
2. Using the ❮ or ❯ button change the **EXT2 output** option to either ***Monitor***, ***TV***, ***EXT1***, or ***EXT3***.

   Monitor = The picture on screen

   TV = The last television programme selection.

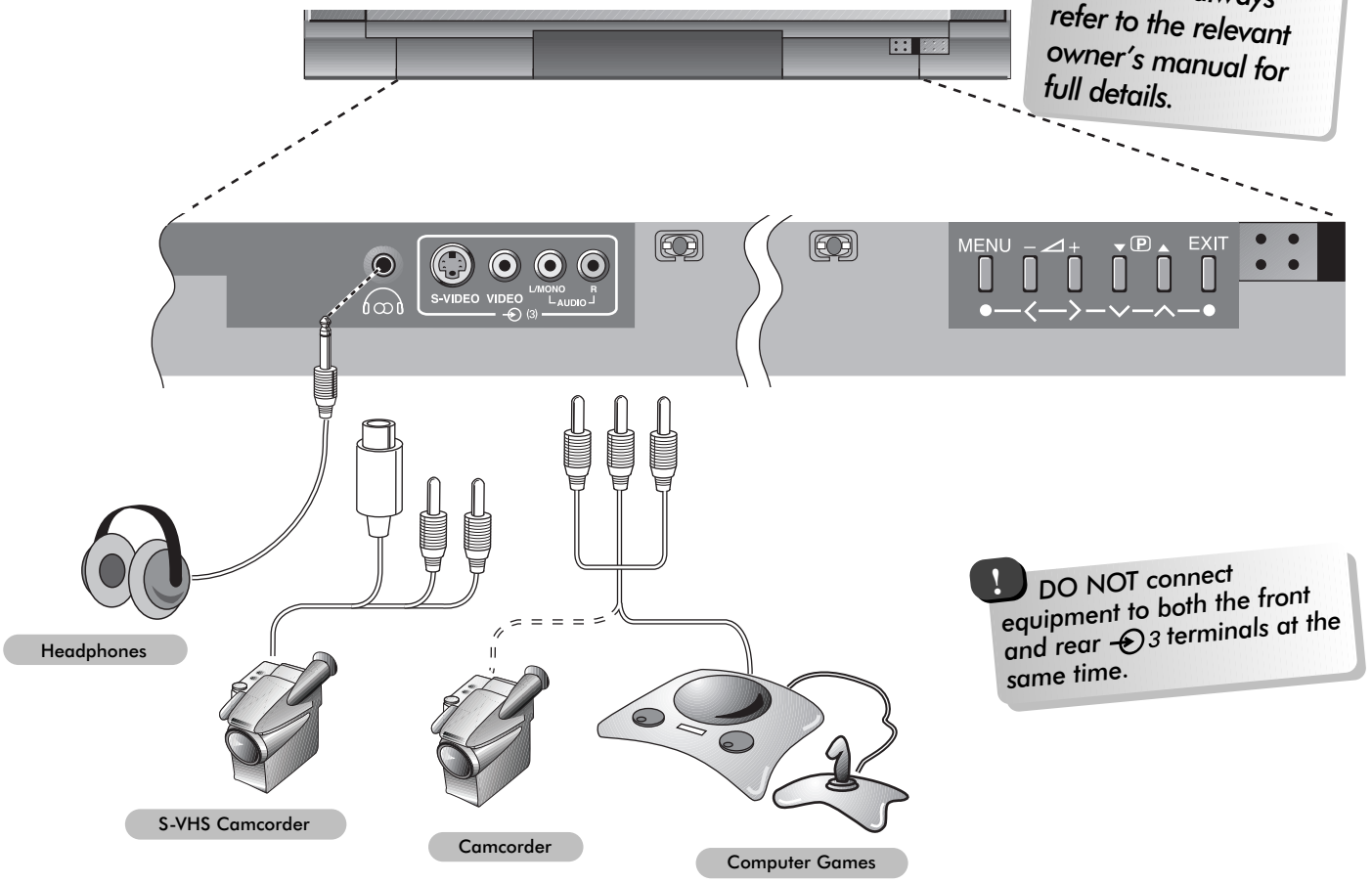
   EXT1 or ***3*** = the picture from equipment connected to ***EXT1*** or ***EXT3*** sockets.

Front connections and controls

You can connect a wide variety of external equipment via the *sockets* located behind the flap on the front of the TV. Press the centre of the flap to open it.

Front connections

When connecting equipment always refer to the relevant owner's manual for full details.



DO NOT connect equipment to both the front and rear ⊕3 terminals at the same time.

If you connect mono sound equipment to ***Input 3***, connect the audio output of the equipment to the L/Mono socket on the TV.

To select the front Inputs, press the ⊕ button until the display shows ***EXT3*** or ***EXT3S*** as described on the previous page.

Before connecting any external equipment, turn off all main power switches.

Please note: Inserting the headphone jack will mute the sound from all speakers.

Front controls

Whilst all the necessary adjustments and controls for your new TV are made using the remote control, the buttons on the front of the TV may be used for some functions…

For example, to *alter the volume* press the ◿ + − buttons.

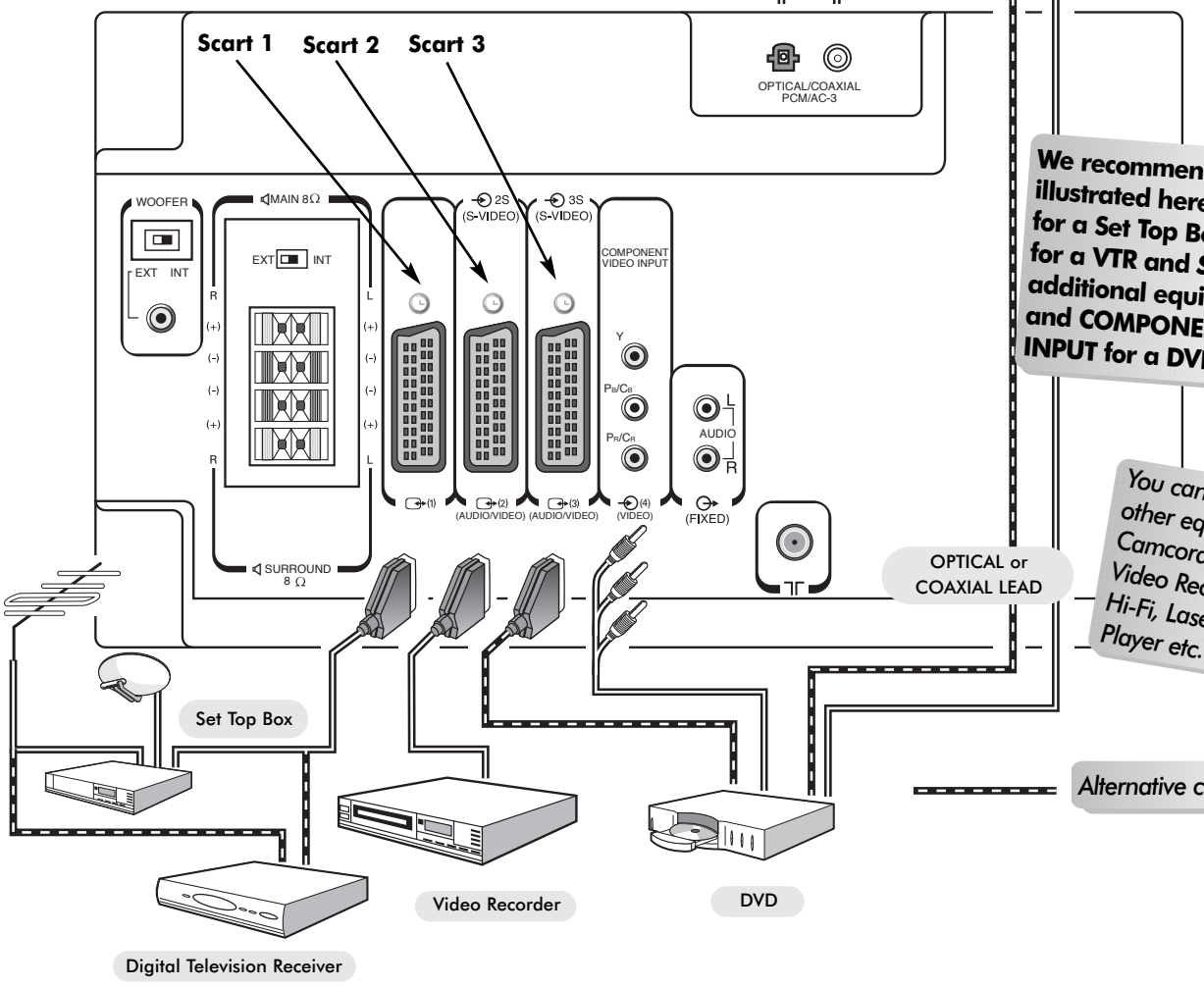
To *alter the programme position* press the **P** ▽ △ buttons.

Press the **MENU** button and control the sound and picture features with the + − and **P** ▽ △ buttons.

Use **EXIT** to cancel the displays.

Back connections

! DO NOT connect equipment to both the front and rear ⊣ 3 terminals at the same time.



We recommend, as illustrated here, *Scart 1* for a Set Top Box, *Scart 2* for a VTR and *Scart 3* for additional equipment and COMPONENT VIDEO INPUT for a DVD.

You can also connect other equipment... Camcorder, S-VHS Video Recorder, Hi-Fi, Laser Disk Player etc.

Alternative connections

On the back of the TV are 3 Scart sockets, and a selection of phono sockets, all of which will enable you to connect a variety of equipment.

If connecting S-VIDEO equipment, set the **INPUT** for ***EXT2*** or ***EXT3*** accordingly.
See page 25.

In addition there is a fixed external audio output which enables the connection to a suitable Hi-Fi unit. There is also a phono socket to enable an active Super Woofer to be connected. **If you connect an external Super Woofer the switch has to be in the EXT position.**

Before connecting any external equipment, turn off all main power switches.

If your TV automatically switches over to monitor the connected equipment you can return to normal TV simply by pressing the desired programme position button.

To recall the connected equipment, press the ⊣ button repeatedly to select between ***EXT1***, ***EXT2*** and ***EXT3***.

For example:

To view a video recorder press the ⊣ button repeatedly to select ***EXT1***, ***EXT2*** or ***EXT3***.

To return to normal TV press one of the numbered buttons on the remote control.

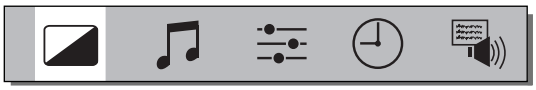
To return to watching a video press the ⊣ button repeatedly.

The on-screen Menus

Press the **MENU** button on the remote control to see your top menu bar. This white menu bar will show five different topics shown in symbols. As you select each symbol by pressing the ❮ or ❯ button, its respective options will appear below. To use the options press the ❯ button on the remote control to move you down through them.

Using the Menus

The PICTURE Menu



PICTURE

Contrast	100
Brightness	50
Colour	50
Tint	00
Sharpness	00
Scan mode	NATURAL
DNR	AUTO

EXIT : To exit

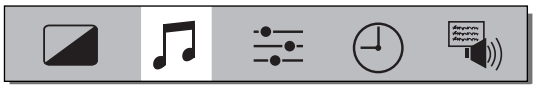
The TIMER Menu

TIMER

Off timer	00:00
On timer	00:00 P02

0-9 : To set
EXIT : To exit

The SOUND Menu

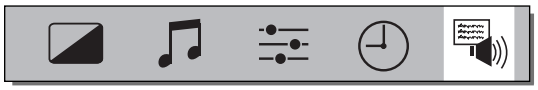


SOUND

Bass	00
Treble	00
Balance	00

EXIT : To exit

The FEATURE Menu



FEATURE MENU

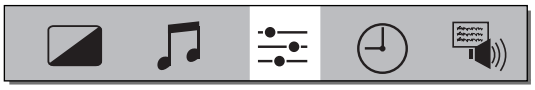
AV connection	
Picture size/position	
Teletext	
Surround set up	
NexTView set up	
Language	ENGLISH
Panel lock	OFF

...press the ❯ button to access the second part of the FEATURE MENU...

WSS	ON
Blue screen	ON

EXIT : To exit

The SET UP Menu



When watching a TV broadcast...

SET UP

Colour	AUTO
System	I
Auto tune	
Manual tune	
Programme swap	
Manual fine tuning	
Programme skip	OFF

EXIT : To exit

When watching an external source...

SET UP

Colour	AUTO

EXIT : To exit

The functions of each menu are described in detail throughout this Manual.

Questions and Answers...

...For quick reference to topics, see the INDEX at the back of this manual.

If you experience what seem like problems operating your TV, we recommend you read through these simple checks.

Q *Why is there no sound or picture?*

A Check that the mains switch is on and check all the connections. Press the Standby button ⏻ on the remote control to make sure that the TV is not in Standby mode. Press a number button on the remote control to cancel any ***Timer off*** setting.

Q *There IS a picture, but why is there little or no colour?*

A The television is factory set to ***AUTO*** in the **SET UP** menu and usually chooses the best colour system. If the picture source is of poor quality, the ***AUTO*** function may not work. In which case you can view the colour options available…

1 From the **SET UP** menu select ***Colour***.

SET UP

Colour	AUTO
System	I
Auto tune	
Manual tune	
Programme swap	
Manual fine tuning	
Programme skip	OFF

EXIT : To exit

2 With the ❮ or ❯ button, choose between ***AUTO***, ***PAL***, ***SECAM***, ***NTSC 4. 43*** or ***3. 58***.

Q *Why are there coloured patches on the screen?*

A These are often caused by magnetic field interference. Turn off the TV by the ON/OFF button on the front of the TV for ten minutes and then turn it on again. If there are any speakers nearby, reposition them away from the TV before turning the TV off.

Q *I have a picture, but why have I no sound?*

A Press the volume button + ◿ – or the sound mute 🔇 button.

Q *Can anything else cause a poor picture?*

A Yes, interference or a weak signal. Try a different TV station to check.

Manual fine tuning may help:

1 Select ***Manual fine tuning*** from the **SET UP** menu.

SET UP

Colour	AUTO
System	I
Auto tune	
Manual tune	
Programme swap	
Manual fine tuning	
Programme skip	OFF

EXIT : To exit

2 With the ❮ or ❯ button adjust to optimise the picture.

Q *Why can't I see the video tape I am playing?*

A Make sure you have connected the VTR to the TV using a ***Scart lead*** and then select the correct input using the ⇥ button.

Q *Why is the video recorder picture in black and white?*

A The ***input*** socket maybe set to ***S-Video*** in the **AV CONNECTION** menu.

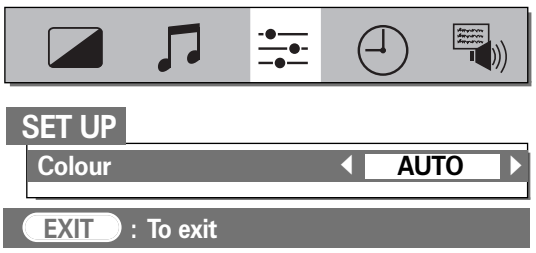
Q *Why is the video picture good but there is no sound?*

A …Check Scart lead connection.
…Check **Digital Input *OFF***. See ***AV connections***.

Questions and Answers... continued

Q *Why are the colours wrong when I play an NTSC source?*

A Connect the source via a Scart lead and play. Select the **SET UP** menu.



1. Set the Colour to **AUTO** and exit.
2. Go to the **PICTURE** menu and adjust the tint.

Q *Why am I having problems with teletext?*

A Good performance of text depends on a good strong broadcast signal. This normally requires a roof or loft aerial. If the Text is unreadable or garbled, check your aerial. Go to the *main index* page of the teletext service and look for the *User Guide*. This will explain the basic operation of teletext in some detail. If you need further information on how to use text *see the teletext section.*

Q *Why don't the controls on the front of the TV work?*

A Check that ***Panel lock*** is not **ON** in the **FEATURE MENU**.

Q *Why doesn't the remote control work?*

A Check that the batteries aren't dead and that they are inserted correctly.

Q *Why is there no Dolby Surround?*

A If you are unable to obtain surround sound effects from the rear speakers whilst playing a Dolby Surround video tape, check that the video recorder is a stereo unit and is connected by a scart lead.
Then check the ***Surround set up*** in the **FEATURE MENU**.

Q *Why is there no Dolby Digital?*

A ...If you are unable to obtain full Dolby Digital check: The ***Rear Speaker*** (in ***Surround set up***) says **YES** and the DVD/Laserdisk is either connected by a phono or optical link as well as through a Scart socket or COMPONENT VIDEO INPUT. Also check that the correct external source is selected *i.e.* **EXT3** or **EXT4** (in *AV connections*).

If you connect external front left and right speakers, you must set the External speaker switch to EXT to get the full benefit of Dolby Digital – if the switch is left on INT the external speakers will not function. **Turn the television off** before changing the position of the switch.

Q *Why is there no sound from the external left and right speakers?*

A ...Check the speaker switch has been set to **EXT**.

Q *Why doesn't my External Super Woofer work?*

A Check the Super Woofer switch on the back of the TV is positioned to ***EXT***. The external Super Woofer must be an active type, i.e. incorporate its own amplifier and need its own power source.

Cleaning the screen and cabinet...

*After turning off the power, clean the screen and cabinet with a soft, dry cloth. We recommend that you **do not** use any proprietary polishes or solvents on the screen or cabinet as this may cause damage.*

Disposal...

When the set reaches the end of its useful life please dispose of it in accordance with Local Government Regulations or at a recycling centre.

For your own reference...

Notes

Subject	Page	Subject	Page
Audio Output	27	Programme Skip	9
Auto Tune	8	Programme Swap	9
AV Connection	25	Questions and Answers	29
Balance	11	Remote Control	4
Bass	11	Scan Mode	12
Bilingual Broadcast	24	Scart	25
Blue Screen	12	Sharpness	12
Brightness	12	Sound Mute	11
Colour	12	Sound Control	11
Colour System	29	Speaker Connections	5
Connections – back	27	Standby	6
Connections – front	26	Stereo	24
Contrast	12	Super Woofer (Active)	5
Digital Noise Reduction	12	Surround Set Up – Dolby	19
Direct Entry of Channels	10	Surround Set Up – Dolby Digital	18
Front Controls	26	Surround Set Up – Digital Processor	20
Headphone Socket	26	System	7
Input Selection	25	Teletext	21
Installation	6	Time Display	24
Language	7	Timers	24
Menus	28	Tint	12
Manual Fine Tune	29	Treble	11
Mono	24	Tuning – Auto set-up	8
NEXTVIEW	15	Tuning – Manual	10
Panel Lock	24	Tuning – VTR	10
Picture preferences	12	Volume	11
Picture Presets	12	Widescreen signalling (WSS)	14
Picture size/position	14	Widescreen viewing	13
Picture Still	12		

Specifications and accessories

Broadcast system/channels

PAL-I	UHF	UK21-UK69
PAL-B/G	UHF	E21-E69
	VHF	E2-E12, S1-S41
SECAM-L	UHF	F21-F69
	VHF	F2-F10, B-Q, F101-F121
SECAM-D/K	UHF	R21-R69
	VHF	R1-R12

Programme Positions 100

Stereo Dolby Digital/Nicam/MPX

Video Input PAL, SECAM, NTSC 3.58/4.43

External connections

EXT1	Input	21-pin Scart	RGB, A/V
EXT2	Input/Output	21-pin Scart	A/V, S-video, Selectable output
EXT3	Input (back)	21-pin Scart	A/V, S-video
	Input (front)	4-pin	S-video
		Phono jack	Video
		Phono jacks	Audio L + R
EXT4	Input	Phono jacks	Y, P_B/C_B, P_R/C_R
Fixed Audio Output		Phono jacks	Audio L + R
Output to Active Super Woofer		Phono jack	

Digital Audio Input Optical or Coaxial

Visible Screen Size 760mm

Display 16:9 aspect ratio
100 Hz double scan

Sound output (at 10% distortion)
Main 10W + 10W rms
Centre 10W
Surround 10W + 10W

Dimensions 919mm (W) 568mm (H) 526mm (D)

Power consumption
32ZD08G 175 Watts
32ZD09G 155 Watts

Weight
32ZD08G 56kg (approx.)
32ZD09G 57kg (approx.)

Headphone Socket 3.5mm stereo

Accessories
Remote control
2 batteries (R03 or AAA)
2 Surround speakers

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Specification is subject to change without notice.

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